

<b>DECISION-MAKER:</b>	Chipperfield Advisory Committee		
<b>SUBJECT:</b>	Report of the Chipperfield Advisory Committee 2020-21		
<b>DATE OF DECISION:</b>	27 July 2022		
<b>REPORT OF:</b>	Head of Culture & Tourism		
<b><u>CONTACT DETAILS</u></b>			
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<b>STATEMENT OF CONFIDENTIALITY</b>	
None	
<b>BRIEF SUMMARY</b>	
This report highlights the key activities of Southampton City Art Gallery and Chipperfield Advisory Committee during 2021-22	
<b>RECOMMENDATIONS:</b>	
<b>(i)</b>	That the Committee notes the Report 2021-22
<b>REASONS FOR REPORT RECOMMENDATIONS</b>	
1.	This concerns the remit of the Advisory Committee
<b>ALTERNATIVE OPTIONS CONSIDERED AND REJECTED</b>	
2.	None
<b>DETAIL (including consultation carried out)</b>	
3.	<p><b>Work of the Chipperfield Advisory Committee</b></p> <p>The Committee continues to play an important role in the Art Gallery providing guidance on acquisitions, exhibition and programme development and advocacy. The Committee have been reviewing Advisory Membership, Skills Audit and Vision development. The committee also contributed to a workshop hosted by Southampton2025 around the Art Gallery as part of <i>Completing the Cultural Quarter</i> vision which formed part of the UK City of Culture bid submission.</p>
4.	<p>Another piece of work undertaken has been to review the Committee's Terms of Reference established by the Council in 2012. Some information and procedures had become out of date and required updating for clarity. The revisions recommended are based on the original Terms, retaining the core purposes of the Committee as established in 2012. The Committee recommends that subject to consultation and Cabinet Member approval, the Committee commends the updated Terms of Reference for the Chipperfield Advisory Committee to Trustees</p>

5.	<p><b>Summary of the Full report</b></p> <p>The full report from the Art Gallery is held at Appendix 1.</p> <p>In the early part of 2021, the Gallery remained closed as part of the pandemic lockdown measures and re-opened in May with <i>Creating a National Collection</i> (28 May – 4 Sept 2021) - the result of a major partnership with the National Gallery (NG) stemming from the Art Fund/ NG Curatorial Traineeship scheme (secured in 2019). This saw collaboration in many areas and the pairing of 9 loans from the NG collection alongside paintings from Southampton's collection. The exhibition provided the focal point for the formal launch for Southampton's bid to become UK City of Culture in 2025, in which the Art Gallery was a major feature both in terms of programme and planned legacy.</p>
6.	<p>With the Gallery back open to the public the exhibition programme has continued with a number of other collaborations, including co-curated exhibitions with both Universities and a series of series of exhibitions responding to the climate crisis working alongside the Council's Green City team. Meanwhile, the collection continues to grow with a number of significant gifts received in the last year. The loans programme has returned to pre-pandemic levels, with numerous paintings travelling nationally and internationally.</p>
7.	<p>The team has been bolstered by the appointment of an Assistant Curator and Assistant Conservator focused on growing the ArtLease scheme to support income generation and improve access. In addition to this, the service has been working closely with a retail consultant to improve the retail offer and develop new products, with a particular focus on the Art Gallery.</p>
8.	<p>Looking forward, major repair work on the Art Gallery roof will commence this summer and run until 2024. The Gallery has recently been offered a significant gift from the Dannatt Trust specifically for conservation of modern British art in the collection which builds on previous significant investment and is greatly appreciated</p>
9.	<p><b>Highlights</b></p> <p>Highlights over the year include:</p> <ul style="list-style-type: none"> <li>• 7 new gifts to the collection including works by John Hitchens and his grandfather Alfred, which makes Southampton the first public art collection to hold works by three generations of the Hitchens family (with the Gallery already holding a number of paintings by his father, Ivon).</li> <li>• Lending 42 works of art to 25 venues since January 2020 with works out on loan to Tate Britain, Towner Art Gallery, The Box, Plymouth and the RWA (Royal West of England Academy) in Bristol</li> <li>• The appointment of two new Assistant posts (curatorial and conservation) to support the ArtLease Scheme and the opportunity to</li> </ul>

	<p>generate income and increase access through new venues</p> <ul style="list-style-type: none"> <li>• Conservation of the frame for <i>Claude Monet's The Church at Vétheuil</i> which had been sent for conservation in October 2020 and was displayed in its conserved state for the first time in the <i>Creating A National Collection exhibition (28 May – 4 Sept 2021)</i> alongside another Monet from the National Gallery, <i>The Petit Bras of the Seine at Argenteuil</i></li> <li>• Several partnership exhibitions ranging from the National Gallery, the University of Southampton, Solent University, the Manifesting the Unseen Collective and a number of artists</li> <li>• Increased digital footprint and engagement with a 28% uplift on Instagram where the collection and the work of the team is well represented and presented</li> </ul>
10.	<p><b>Development Programme</b></p> <p>Building on the Council's financial commitment, a two-phase roof refurbishment is planned for the Gallery over 2022–24. Regular meetings are held with Property Services to monitor the project and agree the scope and specification of the works. Phase 1 (beginning June 2022) focuses on the copper roof replacement, whilst phase 2 (beginning Spring 2023) centres on the air handling units, sky lights and other refurbishment.</p>
11.	<p>The Art Gallery is still central to the <i>Completing the Cultural Quarter</i> vision as identified in the newly adopted Cultural Strategy. Given the disappointment in the result of Southampton's UK City of Culture bid, Cultural Services alongside the Culture Trust (as the successor vehicle for the bid) are reviewing the approach in order to progress this work and build on the successful outcomes of the bid process. In relation to the Art Gallery, this will centre on an improvement in collaboration, diversity, access (digital and in person) and public profile.</p>
<b>RESOURCE IMPLICATIONS</b>	
12	<p>The accounts for the Charity have the following registration details:</p> <p>Charity name - Chipperfield Bequest (Art Gallery)  Names Charity also known by – Chipperfield Bequest Fund  Registered Charity Number - 307096  Principal Address - Southampton Art Gallery  Southampton City Council, Civic Centre,  Southampton, SO14 7LY  Trustees: Southampton City Council, Councillors</p>
13	<p>During the year the interest earned on cash balances was £13.30. Following the end of the government gilts, these balances now receive interest annually from Southampton City Council. The Trust has restricted its expenditure to essential spend only. The Financial Statement for Chipperfield Trust Fund is listed in Appendix 2.</p>

14.	At the beginning of the year 2020/21 the balance available for the Operating Fund was £168,895.42.
15.	These funds do not form part of the assets of the council. In accordance with the Accounting and Reporting of Charities: Statement of Recommended Practice (SORP 2005) a separate statement of financial affairs and balance sheet relating to the Council's trust funds are included within the Council's annual statement of accounts.
16.	The Charities Commission require an Annual Return Declaration to be submitted that is agreed by Trustees. The Draft return is listed in Appendix 2. It is a requirement that agreement of the declaration by Trustees is recorded in the minutes, SCC has submitted the declaration on their behalf.
<b><u>Property/Other</u></b>	
17.	None
<b>LEGAL IMPLICATIONS</b>	
<b><u>Statutory power to undertake proposals in the report:</u></b>	
18	The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.
<b><u>Other Legal Implications:</u></b>	
19.	Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust's Scheme. Any other items held by the Art Gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties. The Governing Document was a Will proved on 26th July 1916, and was amended by scheme changes sealed 12th September 2012. The Charity is a Trust, with Southampton City Council as the sole corporate trustee.
20.	The Charity is a Trust, with Southampton City Council Elected Members as the sole corporate trustee
21.	On election to the Council, all Southampton City Councillors become a Trustee of the Chipperfield Bequest (Art Gallery) Trust.
<b>RISK MANAGEMENT IMPLICATIONS</b>	
22.	Capacity of the team to continue to deliver such a comprehensive offer Delays to the Art Gallery roof repairs Failure to secure UK City of Culture bid impacts on Art Gallery regeneration.

## **POLICY FRAMEWORK IMPLICATIONS**

23.	<p>A ten-year Cultural Strategy was adopted in January 2022. The Art Gallery is an important part of that strategy.</p> <p>Southampton's ambitions around Culture also feature in the Economic and Green Growth Strategy 2020-2030</p> <p>Southampton's Destination Management Plan (2021-2031) also centres on developing a cultural destination with more to see, do and experience; the Art Gallery is an important part of the cultural offer in the city.</p>
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**KEY DECISION?** No

<b>WARDS/COMMUNITIES AFFECTED:</b>	None directly as a result of this report
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## **SUPPORTING DOCUMENTATION**

### **Appendices**

1.	Full Report for the Chipperfield Advisory Committee
2.	Chipperfield Financial Statement (2020/21) for Charities Commission Return

### **Documents In Members' Rooms**

1.	None
<b>Equality Impact Assessment</b>	
Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out?	No
<b>Privacy Impact Assessment</b>	
Do the implications/subject of the report require a Privacy Impact Assessment (PIA) to be carried out?	No
<b>Other Background Documents</b>	
<b>Equality Impact Assessment and Other Background documents available for inspection at:</b>	
Title of Background Paper(s)	